

A critical appreciation of the opera house in the coal-mining region of Appalachia from the mid 1860s to the early 1930s, Coal and Culture demonstrates that these were multipurpose facilities that were used for traveling theater, concerts, religious events, lectures, commencements, boxing matches, benefits, union meetings, and - if the auditorium had a flat floor - skating and basketball.

Is it Meant to be?: The Love Question Book, The Witches Kitchen, Fifty Dresses that Changed the World: Design Museum Fifty, The Danish Ingolf-Expedition, Canarias / Canary Islands (Guia Total / Total Guide) (Spanish Edition), The Theology of Louis-Marie Chauvet: Overcoming Onto-Theology with the Sacramental Tradition,

It is a useful analysis of the opera house as a reflector and location of local culture in far more ways than traditional performance. Coal and Culture: Opera Houses in Appalachia is a critical appreciation of the opera house in the coal-mining region of Appalachia from the mids to the early s. In Coal and Culture William Condee examines Appalachian small-town theaters built between the s and s that appropriated the high-culture term. Coal and Culture: Opera Houses in Appalachia by William. Faricy Condee ( review). Gordon B. McKinney. Ohio Valley History, Volume 6, Number 2, Summer . William Faricy Condee. Coal and Culture: Opera Houses in Appalachia. Athens: Ohio University Press, pp. \$ (cloth), ISBN

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Coal and Culture: Opera Houses in Appalachia. by William Faricy Condee. Ohio University Press, Cloth: eISBN:

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