

The categories of whore and actress have overlapped over centuries. Actresses are assumed to be sexually available and promiscuous, and prostitutes are assumed to perform for their clients. Employing historical biographies as well as interviews with contemporary sex workers, this book compares actresses and prostitutes from Nell Gwynne to Mae West. Ranging from the seventeenth century to the present, Kirsten Pullen offers many new insights to theater historians and scholars of cultural, social and gender studies.

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Actresses and whores: on stage and in society. Kirsten Pullen Published in in New York (N.Y.) by Cambridge university press. Services. Reference details. The image of the actress as prostitute has haunted the theatrical profession since women first went on the stage. Kirsten Pullen explores the history of this.

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